# CATALOGUE

OF

# OBJECTS OF VERTU, ETC.

Comprising

A REMARKABLE COLLECTION OF MINUTE OBJECTS,

**The Property of a Lady, deceased.**

FINE CHINESE SNUFF BOTTLES,

**The Property of a Gentleman.**

WATCHES, BOXES, ETC.

**The Property of Miss Stone.**

INTERESTING MINIATURES BY BERNARD LENS, BARTOLOZZI AND W. DOUGLAS,

**The Property of Lionel B. Mozley, Esq.**

A REMARKABLE SERIES OF MINIATURES BY PAUL JEAN.
A WAX PORTRAIT OF GEORGE IV. BY T. R. POOLE, etc.

**The Property of a Lady.**

Also

A Portion of the Garter Ribbon worn by Charles I. on the scaffold—A Grand Master's Jewel of the Noble Order of Bucks, 1784—A very fine Renaissance Cameo of a head of Dionysus—A gold-headed cane with the Royal Arms, 1758—Two Early Dolls' Houses—A small 16th century Italian Bronze of Actaeon.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

THURSDAY, MARCH 5th, 1925

AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.*

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# CATALOGUE

OF

# OBJECTS OF VERTU, MINIATURES, BOXES, TOYS, ETC.

## DAY OF SALE.

THURSDAY, MARCH 5th, 1925.

A REMARKABLE COLLECTION OF MINUTE OBJECTS—
TOYS, ORNAMENTS, DOLLS, BOXES, FURNITURE, BOOKS,
ALL OF LILLIPUTIAN DIMENSIONS.

*This curious collection of "the infinitely small" took over thirty years to get together, and contains many objects which may well be unique.*

## The Property of a Lady, deceased.

REMOVED FROM GLOUCESTER.

LOT

1 Four miniature Wine Glasses, three smaller Glasses, three Decanters, five Bottles, of various shapes, and two small Scent Bottles 17 — Lomosne 4

2 A blue glass Vase, two long Vases, three Scent Flagons with metal lids, a larger Flagon with metal top, and another, all in blue glass; also three Bottles in green glass 11 — Cole 4 15

3 An old glass Table Centrepiece, four interesting doll's Wine Glasses, two Salt Cellars, two Bristol glass Jugs, five small Scent Flagons, two glass bugle Ornaments, and a Bottle, decorated with white lines 17 — Lomosne 5 10

4 A Bottle, decorated in blue with E.C. Dec. 6th, 1817, 1⅝*in. high*, five other small glass Bottles, another in an ivory case, a minute boxwood Flagon with ivory top, carved with the Prince of Wales' feathers, 1*in. high*, two fine Bristol glass Spaniels, 1⅜*in. high*, and other small Objects — do 7 15

3 5 5 A small collection of old Bristol glass dolls' Tea Set Pieces, consisting of ten cups and saucers, a milk jug and sucrier, a spoon, and also a porcelain cup and saucer . 25

5 15 6 Seven old Worcester china Thimbles, decorated with flowers and birds 7

1 5 7 Two Decanters, $2\frac{1}{2}$*in. high*, two Bohemian glass Mugs, another with a lid, and two small Bottles 7

1 5 8 A Pin Cushion, shaped like a table, an ivory Shrine, two small ivory Figures, six other small ivory Objects, three peach stone Beads, and two Junks carved from peach stones, a Chinese Puzzle, a small wooden Candlestick and a Bottle 18

1 . . 9 A doll's pewter Tea Set from the 1851 Exhibition, a pair of Bellows, 3*in. long*, two sets of mother-o'-pearl Charms, a small Tonbridge ware Box containing counters, a brass Box, $\frac{3}{4}$*in. long*, containing dice, a mother-o'-pearl Jumping Jack, a Knife, and a Rosary in a wooden box

2 5 10 Two dolls' silver Spoons, a silver Sifter, $1\frac{3}{16}$*in. high*, a tiny silver Jack-in-the-Box, $\frac{7}{8}$*in. high*, a silver Funnel, a tiny silver Jar, silver Figures of Apollo, Venus and Napoleon, $\frac{7}{8}$*in. high*, another of Cupid, a silver Thimble in a brass case shaped like an acorn, two small Mugs, and a Trowel

1 5 11 Two pairs of remarkably minute Baby Shoes for dolls, knitted silk, $\frac{3}{8}$*in. long*, two pairs of dolls' kid Gloves, beautifully stitched, two dolls' Poke Bonnets in straw, two Combs, and a toy Rug worked with a cat, also a pair of Moorish Shoes and an odd Shoe 16

2 14 12 Eight old dolls' Purses, all with metal mounts 8

7 5 13 A collection of over twenty wax, china and wooden jointed Dolls, mostly in interesting old Victorian dresses

1 . 14 A turned ivory cylinder Case, containing an exceptionally small carved figure of a mounted Cavalier in ivory, a silver rattle, 1*in. long*, four Pocket Knives, a minute gold Medal of Wellington, two Tins containing tokens of the Royal Family, a miniature Pin Cushion, a Seal carved as a bird, and four other small Objects 15

4 10 15 A pair of Spode Vases, decorated with flowers on a blue ground, 2*in. high*, a pair of Davenport toy Cups and Saucers and an odd Cup, a Spode Milk Jug, and two other small Mugs 10

16 A small Toby Jug, six miniature Worcester and other Figures, including Napoleon, a Spode Spill Vase, a pair of Davenport Cups and Saucers, two old Staffordshire Dishes, one decorated with a squirrel, and three other small pieces of dolls' china 17

17 The miniature Almanac for 1844, a doll's Photograph Album, Le Reveil Matin Almanack for 1777, $\frac{3}{4}$*in. by* $\frac{1}{2}$*in.*, four other small Books, a pack of dolls' Playing Cards, and a minute Set measuring $\frac{1}{2}$*in. by* $\frac{3}{8}$*in.* 9

18 Two old brass Candlesticks, $2\frac{3}{8}$*in. high*, another, $\frac{7}{8}$*in. high*, a brass Fender, $5\frac{3}{8}$*in. long*, a small brass Box containing minute dominoes, a pewter Bottle and Basin, a copper Coal Scuttle, and a doll's Magnifying Glass, also a miniature Mortar and Pestle of marble 11

19 Four dolls' Snuff Boxes, a very small tortoiseshell Box and Lid, an ivory Box containing a Scent Flask and two oviform ivory Boxes 8

## The Property of a Lady.

20 An early Victorian Doll's House, 30*in. long*, divided into five rooms, and containing a complete collection of furniture and utensils, including a library of small books, and seven small dolls, also, with this lot, two sets of Dolls' Clothes, very complete and beautifully made

## Another Property.

21 A Fine Old Doll's House, in the form of a Queen Anne brick and stone house, of very good design, with most interesting detail, 21*in. wide*, 26*in. high*

22 A Doll's Dresser with shelves over, of painted wood, and containing part of a Staffordshire blue and white doll's Dinner Service of twenty-six pieces, 2*ft.* 9*in. high*

23 A quaint Figure of an old woman pedlar, dressed in quilted skirt and printed cotton dress, linen apron, quaint worsted stockings, leather shoes, and wearing a silk poke bonnet, and in her basket are displayed the many items of her stock-in-trade—books, laces, pin cushions, gloves, whip cords, sewing silks, and many other things, 11*in. high*

24 The Village Orchestra, ten old Swiss pottery figures, representing typical village characters, each playing a musical instrument, with their conductor, *average height about* $6\frac{1}{2}$*in.* 10

25 Three Groups of pottery Figures, representing Swiss peasants and lovers, in national costumes 3

26 A Swiss pottery Figure of a mountaineer, and another of two peasants, probably representing characters from "Mignon," and another Group of three Figures 3

27 A green glass Door Stop, the interior decorated with a firework effect of air bubbles, $6\frac{1}{2}$*in. high*, and two others, containing flower design, *each about* 6*in. high*

28 Two green glass Door Stops, containing flower sprays, 5*in. high*, two similar glass Letter Weights with firework air bubble designs, and a smaller Weight containing a "Prince of Wales' feathers" 5

29 A green glass Letter Weight, $3\frac{1}{4}$*in. high*, with Scotch thistle, another with mushroom, and four others, similar 6

30 A pair of turned wood Vases, containing models of flowering rose plants of glass, 6*in. high*, and a rare Paper Weight of silvered glass, Varnish and Co.'s patent 3

31 A Vase and Cover, of inverted pear shape, of Oriental clobber, 6*in. high*, a Ewer of Persian form, 4*in. high*, another clobber Vase, and six small clobbered Bottles, *each about* $2\frac{1}{2}$*in. high*, and two Bottles, brilliantly decorated in blue, reds and green 12

32 Two old bronze Model Cannons, on wooden ship carriages, $7\frac{1}{2}$*in. long*

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## The Property of a Gentleman.

### FINE CHINESE SNUFF BOTTLES.

33 A Snuff Bottle, in white jade, carved with figures, pink quartz stopper 2

34 Another, in smoky crystal, carved in the form of a tortoise, green jade stopper 2

35 A smoky quartz Snuff Bottle, carved with figures, coral stopper 2

36 Another, in onyx, finely carved with figures, green jade stopper 2

37 An onyx Snuff Bottle, carved with a horseman, glass stopper 2

38 A fine dark amber Snuff Bottle, of large size, carved with figures, green jade stopper 2

39 A porcelain Snuff Bottle, with "famille rose" colouring, moulded with kylins, porcelain stopper 2

40 A pink onyx Snuff Bottle, carved with animals, green stopper 2

41 A fine red lacquer Snuff Bottle, deeply carved with figures in a landscape, red stopper 2

42 An old brown stone Snuff Bottle, in the form of a toad, green jade stopper 2

43 A green jade Snuff Bottle, carved with figures, silver-mounted stopper 2

44 A fine white jade Snuff Bottle, carved with figures, pink stopper 2

45 A clear amber Snuff Bottle, carved with figures, green stopper 2

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## Other Properties.

### OBJECTS OF VERTU, MINIATURES, ETC.

46 A MALACCA CANE, with gold head, engraved with the Royal Arms, *hall mark of* 1758

*** *This cane is said to have been the property of George III.*

47 An old ebony Cane, finely inlaid with mother-o'-pearl, with silver gilt head

48 The silver Butts and Trigger Guards of a pair of Queen Anne pistols, with hall mark of 1709, and a shagreen Knife Case, silver mounted 5

49 A 17th century pewter Beaker, engraved with birds, flowers and a pomegranate, $6\frac{1}{4}$*in.*

50 Nine old Japanese iron Tsubas 9

51 A brass marine Sundial, a Chinese bronze Rattle, two carved ivory Box Panels, and another piece 5

52 An interesting Model, in mahogany and brass, of a manual fire engine, 12*in. long*

53 A Late 16th Century Italian Bronze Group, of Actaeon attacked by his hounds, the spear missing, 4*in. high*

*** *There is a version of this bronze in the Victoria and Albert Museum, and another was in a private collection in Vienna.*

54 A Very Fine Old Iron Gothic Lock and Hasp, the lock plate pierced and having shell corners, and both it and the hasp have very quaint Gothic turrets in relief, surmounted by pointed roofs, *very rare*

55 Sixteen miniature old silver Plates, Dishes, Spoons, Cups, etc. 16

56 The Dress for a Bambino, for the altar, of cloth of silver, finely embroidered with gold thread with flowers and scrolls, and I.H.S. 6

57 A small Casket, of architectural design, beautifully decorated inside and out in old Venetian lacquer, and a curious Knife, with leather scabbard (cuir-bouilli)

58 Four fine old Gothic Keys, with tops pierced in geometrical designs, two other old Keys, a number of Book Hasps, two bronze Rings with Masks, and a bronze Bracelet 9

59 A small Panel of remarkably fine patchwork, of old cotton materials, cut to hexagon shape; each piece is barely half an inch across, and as there are several hundred pieces it is a monument of patience and fine stitchery; a small Panel of very fine beadwork, with trees and flowers, and a beadwork Letter Case, with brilliant green ground and delicate design; *a most interesting lot* 3

60 A Casket, of coromandel wood, the top filled with fine panel of beadwork, the interior fitted as writing and jewel case

61 A fine Snuff Box, oval, 3½*in.*, in black composition, gold mounted, the top set with an oval miniature, *by T. H. Hull*, 1798, of Colonel Charles Johnstone of Ludlow

62 An 18th century Snuff Box, in tortoiseshell, circular, 3¼*in.*, the lid set with a fine miniature of Charles I. standing in a landscape with horse and attendants, *after Vandyke*

Mason 62A A Louis XV. tortoiseshell tall Snuff Box, with chased silver mounts, the top with applied scroll border and motto in silver, 3*in.* 3 3

Bromet 63 An old ivory Plaque, oval, $4\frac{3}{8}$*in.*, carved with a head of King Louis, and inscribed, "Louis, dit le jeune Roi de France," framed 1 1

Franklin 64 A Dieppe Ivory Casket, oblong, 7*in.*, the sides and top very finely carved with panels of houses, figures and trees in imitation of Chinese, French silver mounts. 1797-1809 *period*, in inlaid wood case 13 10

Hall 65 An ebony and engraved ivory Box, containing four trays with eight round and eight oblong card counters, and another Box, in engraved ivory, with similar contents, each with lock and key 24 4

Faber 66 An ebony Box, inlaid with ivory, with panels of porcupine quills, oblong, $11\frac{1}{2}$*in.*, lock and key 1 15

Harman 67 A Chinese tortoiseshell Snuff Box, circular, $4\frac{3}{8}$*in.*, deeply carved with figures, houses and trees 2 15

Bromet 68 Two others, $2\frac{1}{2}$*in. and* $3\frac{3}{4}$*in.*, with shallower carving, and a small upright cylindrical Box, of similar character 3 2 15

Blairmgu 69 A Chinese tortoiseshell oblong Snuff Box, and a Card Case, both finely carved 2 3 5

Black 70 An English turned tortoiseshell Snuff Box, with gold mounts, circular, $2\frac{7}{8}$*in.* 3 15

Iberg 71 An oblong gold Snuff Box, chased and enamelled, with borders and oval medallion of figures in coloured golds, $2\frac{3}{4}$*in.* 25

Lessier 72 A Louis XV. Snuff Box, in blond tortoiseshell, finely ornamented with a classical landscape, scrollwork and borders in gold piqué point and posé and mother-o'-pearl, oblong, $3\frac{1}{8}$*in.* 42

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## The Property of a Lady.

Edge 73 A Very Fine Renaissance Cameo, of a head of Dionysus, cut on a sard of threes trata, oval, $1\frac{5}{16}$*in.*, set as a pendant, in gold, enamelled and chased, and with a pearl drop 17

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## The Property of a Lady.

35 74 A Snuff Box, in tortoiseshell, with gold mounts, the lid set with a fine enamel miniature of a lady as a Magdalen, inscribed on the back "E.D. p^s. Corventry Oct y^e 5, 1693" Webs

*** *The work of this miniaturist appears to have hitherto escaped attention, and may well have been attributed to* Petitot

17 75 A Chinese Gold Box, of rosette shape, set with a ho-ho bird, utensils and clouds on a gold ground, with fine raised diaper; *wt.* 4 *ozs.* 14 *dwt.* do

*** *Part of the loot from the Summer Palace, Pekin*

5 76 A bone Casket, of plain oblong shape, the top carved with six panels of Morris dancers, the bottom inlaid as a chessboard, and the sides carved with a stag hunt, knights jousting, figures beating a fruit tree, etc., 6⅞*in. long,* 5½*in. wide,* 2½*in. high, probably Italian, late* 15*th century* Lund

*** *From the Ismay Sale,* 1908, *Lot* 38.

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## The Property of a Gentleman.

58 77 The Grand Master's Jewel of the Noble Order of Bucks, in silver and pastes, the upper portion being an oval medallion with miniature portrait of (?) Queen Caroline, within a crowned laurel wreath, and the lower a sixteen-pointed star with a medallion of a stag at gaze, under a ribbon inscribed HONOUR THE REWARD OF VIRTUE Lot

*** *This jewel is mentioned and illustrated in "A Forgotten Order of Masonry, the Noble Order of Bucks," by Bro. W. H. Rylands, F.S.A., P.G.S. No.* 2 *reprinted from "Ars Quator Coronatorum," and is described as being in the possession of General Bergman and worn by his uncle as Grand Buck in* 1784.

*See Frontispiece.*

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# Another Property.

Bender 78 A piece of the Blue Silk Ribbon worn by King Charles I. on the scaffold, *framed and glazed* 55

*** *The ribbon is accompanied by a paper on which the following is written in a late 17th or early 18th century hand :—*

Part of the Bleu Riband of the order of the Garter which King Charles the First had on the day he was beheaded, viz., the 30th of January, 1648 ; and who then gave it to Coll Thomlinson on the scaffold disiring him that if ever his son Cha. the 2nd was restored he woud deliver him the George then Hanging to it which att the restoration was done. The Riband he gave to his sister the wife of Judge Twisden of which this is Part.

*According to a cutting from the "Londonderry Sentinel" of Aug.* 31, 1918, *the ribbon was then in the possession of Sir Frederick M. Style, Bart., of Cloghan, co. Donegal, the tenth Baronet of a creation dating from* 1627. *The second Baronet, Sir Thomas, d.* 1637, *married twice, his second wife, Margaret, being a daughter of Sir John Twisden—the Judge Twisden mentioned above—and consequently a niece of Col. Thomlinson. The latter was in command of the soldiers guarding the King, and carried out his harsh and unpleasing duty with so much courtesy and consideration that he won the King's gratitude. On the night before the execution Charles gave him a gold tooth-pick and case that he carried, and it was at the King's special request that Thomlinson went with him to the scaffold.* (*See The Indictment, etc., of* 29 *Regiades,* 1714, *p.* 244.)

*The ribbon appears to be of the same width and the same colour as that sold in these rooms on June* 27, 1924.

# The Property of Miss Stone,

BARN HILL, COMBER, CO. DOWN.

## BOXES, ETUIS, ETC.

79 A silver Rosary, with crucifix; a silver Watch in hunter case, and another piece 3

80 A Georgian silver Snuff Box, formed of a shell, and another, circular, 2*in.* 2

81 A silver oblong reeded Snuff Box, with two compartments, $3\frac{1}{4}$*in.*, *London*, 1803

82 A shaped Snuff Box, *c.* 1750, with agate panel, $2\frac{3}{4}$*in.*, and another, with mother-o'-pearl panels 2

83 A George I. Snuff Box, oval, $3\frac{3}{8}$*in.*, mounted in silver, and with panels of "piqué point" on sharkskin; and a silver-mounted Etui with seven instruments 9

84 An Etui, gold mounted and decorated with "piqué point" on sharkskin, and containing four implements, one a knife with the handle decorated with fine gold "hair work piqué" 5

85 A gold Watch, *by James Thims, London*, with hall mark of 1767, in repoussé outer case, and with another shagreen case 3

86 A QUEEN ANNE GOLD WATCH, *by Thomas Vernon, London*, in finely pierced and engraved case and pierced and repoussé outer case, with another in metal 3

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# Other Properties.

87 An old silver Watch, *by Tobias Katzenberger, Wien*

88 A late 18th century gold Watch, *by Esquivillon and Dechoudens Freres*, the face with figures of cupids striking bells in coloured golds

89 A GOLD WATCH, *by Breguet, No.* 196, with white enamel face with calendar inner circle

90 Two Very Rare Charles II. Cases to hold Clay Tobacco Pipes; one is finely carved in ebony with flowers and foliage, and the other is lacquered and inlaid with mother-o'-pearl; one still has the old clay pipe; 19*in.* *and* 21*in.* *long*; *curious and very rare* 2

91 A small Figure of a dog in glass, five small china Plaques, an old Egyptian Figure, in small red leather case, a quaint Fork with ivory piqué handle, and a pair of old Snuffers

92 An Indian Chess and Backgammon Board, elaborately inlaid inside and out with many kinds of woods in small parquetery work, and an old Koran Stand, very finely inlaid with bone, wood, and metal in minute formal designs, and a set of wood Draughts

93 A small Box of brilliant blue lapis lazuli, another Box with panels of needlework, a small Clock Works, and a mosaic marble Picture 4

94 An 18th century Writing Desk, in sharkskin, with silver mounts, fitted with compartments, oblong, 12*in.*

95 An old lead Plaque, finely modelled, of Mutius Scaevola thrusting his hand into the altar fire, upright oblong, 14½*in.* *by* 18½*in.*

96 A fine silver Plaque, oval, 5¾*in.*, repoussé with the Apotheosis of the Virgin, in old gilt metal frame

97 A pair of old Plaques, in iron, with classic heads, oval, 5½*in.*, in wood frames

98 An 18th century Crucifix, with pearwood figure, in fine old Venetian gilt carved wood frame, with holy water cup, 27*in.*

99 A pair of rare feather Pictures, of woodcock, the birds being represented in complete natural plumage on a painted background, oblong, 13*in.* *square*, framed 2

100 A finely painted Miniature on card, c. 1790, of a lady in Quaker dress, head and shoulders, in profile to left, oval, 3½*in.*, and another, in plumbago, of a clergyman of about the same period, both framed 2

101 A well-painted Miniature of a man, c. 1790, head and shoulders to left, in brown coat and white cravat, his hair tied in a ribbon, in gold brooch frame

11 1 102 A Fine Miniature, of Madame Rachel, the tragedienne, *signed Troiveux*, head and shoulders, slightly to right, the eyes facing, in decolleté black dress, a black lace veil pinned to her hair and falling over her bust, oval, $1\frac{7}{8}$*in.*, in gold pendant frame Lifet

5 10 103 Two Miniature Portraits, in oils on copper, a lady and gentleman in Tudor costume, with lace collar and deep ruff, ovals, 4*in. by* $3\frac{1}{4}$*in.* Blair

1 5 104 An Old French Miniature, of a gentleman in brown coat, wearing deep white stock, and a Portrait of a lady in green dress with red shawl 2 Pope

105 A Miniature of a boy, wearing red cap, a group of fruit on a table in the foreground; another of a lady wearing a bonnet with large pink feathers, and two other Miniatures of ladies 4 Pea

2 10

106 A well-made Case for miniatures, lined with velvet, and mahogany and gold frame, 17*in. by* $12\frac{1}{2}$*in.* Lifet

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## The Property of Lionel B. Mozley, Esq.

MINIATURES, Etc.

5 107 A gold Scarf Pin, set with a finely painted miniature of a girl's head, and another, with Venus chastising Cupid 2 Blair

7 15 108 A Louis XVI. small Make-up Box, in shagreen, silver mounted and set with a miniature; and a Louis XV. silver Etui, with implements 9 Sanne

2 2 109 A well-carved ivory Medallion, of Homer, in gilt frame; an oval Medallion, of a battle scene, *after Wouvermans*, finely painted in oils on copper; and a Memorial Plaque in hairwork on ivory, of a tomb, framed 3 Blair

2 2 110 A finely painted early 18th century enamel Miniature of a girl, $1\frac{1}{2}$*in.*, in gilt frame; another of a lady, of the same period, $1\frac{3}{4}$*in.*, and a Louis XVI. Oval, from a box top, of a lady 3 Pea

Haley 111 A finely painted Miniature, in oils, of the head of a man, c. 1690, oval, $1\frac{3}{8}$*in.*, and another, on ivory, of an officer, c. 1750, in crimson uniform, with gold lace facings, $1\frac{1}{2}$*in.* 2 — 2 5

do 112 A finely painted Miniature of a lady, c. 1790, with luxuriant black hair, in white dress and pink shawl, oval, $1\frac{5}{8}$*in.*, and another, of a girl in a muslin dress, c. 1800, with black ringlets, oval, 2*in.* — 2 5

egg 113 A Miniature of a lady, in the style of *Cosway*, head to left, with luxuriant curling hair, in white dress with soft ruff collar, oval, $2\frac{5}{8}$*in.*, framed — 3

Webster 114 A Miniature of a lady, c. 1800, a daughter of the Earl of Yarborough, half length facing, in white dress and blue shawl, and another 2 — 3

Black 115 A Miniature of a lady, c. 1760, head and shoulders, three-quarters to left, in low cut slate coloured dress and brown shawl, oval, $2\frac{3}{8}$*in.* — 1 5

Lumelson 116 A fine Miniature of a lady, *by Bernard Lens*, head and shoulders facing, in blue dress with bodice and vermilion shawl, oval, $2\frac{3}{8}$*in.* — 10 10

egg 117 A Miniature of a gentleman, c. 1800, in blue coat with high collar, white waistcoat and stock, signed T.H., oval, $2\frac{7}{8}$*in.*, in old case, and another, of much the same period, *by Samuel Shelley*, oval, $2\frac{7}{8}$*in.* 2 — 6

Stephenson 118 A Miniature, said to be of Ann Margaret, Countess of Rosebery, *by Richard Collins*, head and shoulders three-quarters to right, in white dress, with a white lace veil over the head, oval, $2\frac{3}{4}$*in.* — 15

Rosebery 119 A fine Miniature, in sepia, of an angel playing a lute, *by F. Bartolozzi*, oblong, 4*in.* *by* 3*in.* — 1 15

*** *From the collection of Lady Morgan and Sir Charles Dilke.*

Crossed 120 A Miniature of a man, after an old portrait, oblong, 3*in.* *by* $2\frac{5}{8}$*in.*

Hand 121 An Important Miniature, *by W. Douglas*, 1823, of a lady with three children (a girl and two boys), and a collie dog, full length figures in a landscape, on ivory, upright oblong, $5\frac{1}{2}$*in.* *by* $7\frac{3}{4}$*in.* — 10

122 A Fine Miniature, on card, of a man, c. 1680, three-quarters to right, the eyes facing, in flowing wig, in armour, oval, 2*in.*, in original case

123 Four various Miniatures, in oils on copper, two male and two female 4

124 Three others, of 17th century male personages 3

125 An early 17th century Spanish Miniature, in oils on copper, of a lady, three-quarter length, facing, in yellow dress, wearing elaborate ear-rings and hair ornaments, oblong, $4\frac{3}{4}$*in. by* $6\frac{7}{8}$*in.*

126 A Miniature, in oils on copper, said to be of Mary, Princess of Orange, daughter of Charles I., oval, $3\frac{1}{2}$*in.*, and another of Queen Anne 2

127 A well-painted Miniature, in oils on copper, of Charles II. in coronation robes, head and shoulders, oval, 3*in.*

128 A Miniature, in oils on copper, of Prince James Stuart (the Old Pretender), head and shoulders facing, the head turned slightly to the right, in blue dress with crimson cloak, oval, $2\frac{3}{4}$*in.*

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## The Property of a Lady.

### MINIATURES.

****The first ten lots, all of members of the Tyers family, were painted by Paul Jean, in* 1787-8, *and show a quality of work that places the artist amongst the foremost miniaturists of this period.*

129 Mrs. Margaret Tyers, head and shoulders, three-quarters to left, in a mob cap with black ribbons, white dress and black lace shawl, signed P.J. and dated 1787, oval, 3*in.*, framed

130 Another Portrait, of the same lady, in a different mob cap, signed *P.J.* and dated 1787, oval, 3*in.*, framed

131 An old gentleman, head and shoulders, three-quarters to right, in plum coloured coat, nankeen waistcoat, and lace cravat, his hair tied in a queue, signed P J, and dated 1788, oval, 3*in.*, framed

132 A gentleman, head and shoulders, three-quarters to right, in tightly curled wig, wine coloured coat and fur waistcoat, signed *P.J.*, without date, oval, $2\frac{7}{8}$*in.*, framed, painted with great force and expression

133 A very fine Miniature of a gentleman, head and shoulders three-quarters to right, wearing a powdered wig, in cinnamon brown coat and vest and white cravat, signed *P.J.*, 1787, oval, 3*in.*, in gold and enamel frame

134 A Boy, with long curling auburn hair, in blue coat with falling lace collar, three-quarters to left, signed "*P. Jean*, 1787," oval, $1\frac{1}{2}$*in.*, in gold slide

135 A Girl, head and shoulders, three-quarters to right, with black curls, in mob cap and white muslin dress, signed "*P. Jean*, 1787," oval, $1\frac{5}{8}$*in.*, in gold brooch frame

136 A fine Miniature of a young lady, in white dress with lavender scarf, standing, three-quarter length, in a landscape, inscribing a name on a tree trunk, signed "*P. Jean pinxt.*," oval, 4*in.*, framed

137 A Very Fine Double Miniature, of a lady and gentleman, the former head and shoulders, three-quarters to left, in mob cap and black dress with fichu, a column and curtain behind, signed P.J., and the latter, head and shoulders, three-quarters to right, in plum coloured coat and lamb's wool waistcoat, signed "*P.J.* 1787," oval, 3*in.*, in gold and enamel frame

138 A small Miniature, of the same gentleman as the last lot, in blue coat with brass buttons, and nankeen waistcoat, unsigned, oval, $1\frac{5}{8}$*in.*, in gold brooch frame

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139 Two Miniatures, mounted as a buckle in border of brilliants, of Jonathan (1702-67) and Elizabeth (1700-1771) Tyers, of Denbies, Surrey, signed s.c., 1757 (probably Samuel Collins), oval, $1\frac{1}{4}$*in.*

140 A Miniature, in sepia, c. 1725, of Hugo, Count de Crequy Canaples (1702-1785), head and shoulders, in armour, oval, $1\frac{7}{8}$*in.*, in gold slide

140A A gold Bracelet, finely pierced and set with a miniature in colours of the same personage as the last lot, oval $1\frac{3}{4}$*in.*

141 A Miniature of a gentleman, in bob wig, c. 1770, oval, $1\frac{3}{4}$*in.*, in gold frame

142 A Miniature, of a gentleman, c. 1780, in scarlet coat with white facings and white cravat, oval, $1\frac{1}{2}$*in.*, in gold slide

143 A Miniature of a gentleman, c. 1770, in sky blue coat with white facings, and gold braided white waistcoat, oval, $1\frac{3}{8}$*in.*, in gold brooch

144 A fine Miniature, of a young man, c. 1780, in purple coat, with crystal buttons, and white cravat, oval, $1\frac{3}{4}$*in.*, in gold slide

## SNUFF BOXES, ETUIS, ETC.

145 A Continental porcelain Box, upright oval, $2\frac{7}{8}$*in.*, gold mounted and painted with views in sepia

146 A porcelain Trinket Box, with silver gilt mounts, finely painted with bouquets, oblong, 4*in.*

147 A Georgian silver gilt Snuff Box, oblong, $2\frac{7}{8}$*in.*, finely chased with a scale pattern, *London*, 1806

148 A Scotch silver gilt Snuff Box, oblong, $2\frac{1}{2}$*in.*, reeded, the top set with a panel of a curious crystal, *Edinburgh*, 1814

149 A Louis XV. silver Box, circular, $2\frac{1}{4}$*in.*, the top with scrolls and flowers in piqué, and another, oval, $2\frac{5}{8}$*in.*, the top with a Chinese scene in piqué 2

150 An 18 carat gold Snuff Box, octagonal, $2\frac{7}{8}$*in.*, the top of agate set with a lady's miniature, in enamel frame set with pastes, Sheffield, 1804

151 A fine "vernis Martin" Box, circular, $2\frac{1}{2}$*in.*, in tortoiseshell, gold mounted, with striped pattern in gold and crimson

152 A sharkskin Etui, with Chippendale silver mounts, and another in shagreen, both with implements 10

153 A silver gilt Ticket to Vauxhall Gardens, dated 1821, to "Mrs. J. T. Barrett and Friends"

154 A Battersea enamel Box Top, finely printed with a Watteau scene in puce, $4\frac{1}{2}$*in.*, and a small silver Box with enamel top 11 10

155 A gold Brooch, with a view of the engagement between the ships Hawke and L'Hector; a fine old paste Pendant, in the form of a cross, and three minute Enamels 5 2 10

156 Four beadwork Pocket Cases, worked with a butterfly 4 10

157 A fine Louis XV. Binding, in gilt metal cage work, of birds and scrolls, with clasps, $6\frac{1}{4}$*in. by* $3\frac{3}{4}$*in.* 5 15

158 A Fine Wax Portrait, of George IV., *by T. R. Poole, South Lambeth, July* 19, 1921, circular, $4\frac{1}{2}$*in.*, framed, with the modeller's ticket on the back 15

159 Another wax Portrait, *by T. R. Poole*, 1814, of the Revd. Jonathan Tyers Barrett, of Lambeth, finely modelled, circular, $4\frac{1}{2}$*in.*, framed 17 10

160 A pair of good 18th century Bronzes, of children standing, one with a bird and the other with a bird's nest, $8\frac{3}{4}$*in.* 5

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End of Sale

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